

Catalog 1177

3 octave handbell SOLO
optional Clarinet in Bb

Level 3

O Come All Ye Faithful

ADESTE FIDELES



Arrangement by
Kurt Meyer



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

O Come All Ye Faithful

for Handbell Solo and Piano with optional Clarinet in B \flat

Cat. 1177
PIANO SCORE

ADESTE FIDELES
Arrangement by Kurt Meyer
ASCAP

Festively $\text{♩} = 100-104$

The score is written for Piano (Pno.), B \flat Clarinet (B \flat Cl.), and Handbell Solo (HB). It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Festively' with a metronome marking of quarter note = 100-104. The score is divided into four systems. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand, marked 'mf' and 'with ped'. The B \flat Clarinet and Handbell Solo parts are silent. The second system (measures 5-9) features a piano accompaniment marked 'mp' and a B \flat Clarinet part marked 'mp'. The Handbell Solo part is silent. The third system (measures 10-13) features a piano accompaniment marked 'mp' and a Handbell Solo part marked 'mf'. The B \flat Clarinet part is silent. The score includes a large watermark that reads 'Copyrighted material' and 'Please return to our store to order this item'.

14 15 16 17

B♭ Cl. *mp*

HB

Pno.

18 19 20 21 *a tempo*

B♭ Cl. *mp* *poco rit.* *a tempo*

HB *poco rit.* *a tempo*

Pno. *poco rit.* *a tempo*

22 23 24 25

B♭ Cl. *mp* *mp*

HB

Pno.

26 27 28 29

B \flat Cl.

HB

Pno.

TD R TD

30 31 32 33

B \flat Cl.

HB

Pno.

poco rit.

mp †

mf (mel.)

poco rit.

34 35 36 37

B \flat Cl.

HB

Pno.

a tempo

a tempo

a tempo

38 39 40 41

B♭ Cl. *mp*

HB LV LV R

Pno.

42 43 44 45

B♭ Cl. *mp*

HB LV LV R (mel.) *mf*

Pno.

46 47 48 49

B♭ Cl. *mp* *mp*

HB

Pno. *mp*

50 51 52 53

B \flat Cl.

HB

Pno.

54 55 56 57

B \flat Cl.

HB

Pno.

With grandeur ♩ = 80-84

mf

rit.

sfp

f

LV

Sk

With grandeur ♩ = 80-84

mf

58 59 60 61

B \flat Cl.

HB

Pno.

mp

mf

mp

2 1

62 63 64 65

B \flat Cl.

HB

Pno.

66 67 68 69

B \flat Cl.

HB

Pno.

mp

mf

(mel.)

70 71 72 73

B \flat Cl.

HB

Pno.

mp

mf

LV

(mel.)

R

74 75 76

B♭ Cl. *tr*

HB *Sk*

Pno.

77 78 79 80

B♭ Cl. *mf* *p* *mp*

HB *f* *mp* *mf*

Pno. *mf* *p* *mp*

81 82 83 84

B♭ Cl. *mf* *molto rit.* *sfp*

HB *f* *molto rit.* *mf*

Pno. *mf* *molto rit.* *mp*